

Books **London Life**



**PAPERBACKS**

WILLIAM LEITH

**A LONG LUNCH**

by Simon Hoggart  
(John Murray, £9.99)



I PICKED up this book and settled into it instantly; the tone is light, and witty, and erudite, and also gentle and comforting. Simon Hoggart is a journalist. He was in the hotel next to the Grand Hotel in Brighton when it was bombed. He'd just come upstairs from the bar in the middle of the night. Then: bang! "It was a good night to be still fully dressed," he writes.

**GLIMMER**

by Warren Berger  
(rh books, £8.99)



WARREN Berger loves the art of design, and this book is about brilliant ideas. More specifically, it's about the *thinking* behind the brilliant ideas. One designer spotted a wheelchair user in difficulty and had a flash of insight – the poor guy can't talk to people face-to-face unless they are sitting down. And he can't negotiate kerbs. So he designed a wheelchair that solved both problems. Somebody else designed a bicycle that is also a water-purifying machine – enormously helpful to a particular African community. Thoughtful, sparky and profound.

**LONDON'S BESTSELLERS**

**NON-FICTION**

1. *Madeleine* by Kate McCann (Bantam, £20): Still hop.ng.
2. *To End All Wars* by Adam

**FICTION**

1. *Carte Blanche* by Jeffrey Deaver (Hodder, £19.99): Bond rebooted.